He Huarahi Ako

**He Whāinga Ako**

Teaching Purposes

**He tautoko i ngā ākonga ki te:**

* **tautohu i ngā momo āhuatanga reo o ngā kōrero taki**
* **whakawhanake i ō rātou pūkenga tautohu i ngā take matua o tētahi kōrero ka tākina, me te whakaraupapa tika mai i aua take**
* **whakawhānui i tō rātou mōhio ki ngā rautaki pānui pukapuka, kia taea ai e rātou te patapatai, te kohika me te tautohu i te take a te kaituhi.**

To support students to:

* identify language features of recount texts
* develop comprehension strategies to identify the main points of a recount text and to put them in sequential order
* develop comprehension strategies to make connections, ask questions, to infer, and to identify the authors purpose and point of view.

**He Horopaki Ako**

Contexts for Learning

**Ko ētahi momo horopaki ako ko:**

* **Rūaumoko**
* **te mahi whakaari**
* **te Zumba™**
* **te retireti hukapapa**
* **ngā Mahi a te Rēhia.**

Context could include:

Rūaumoko and earthquakes

* plays
* Zumba™
* Skiing
* performing arts.

**He Ngohe**

Activities

**Anei he whakaaro mō ētahi ngohe akoako e hāngai ana ki ngā kōrero katoa o roto o *He Kohikohinga 57*. Ka taea e te pouako ēnei te whakamahi kia tutuki ai ngā whāinga whakaako me ngā whāinga ako.** **Ka taea anō e ia te rāwekeweke ēnei whakaaro kia hāngai ake ki ngā whāinga ako me ngā hiahia o ngā ākonga.**

Here are some ideas for learning activities which may be used in connection with all the stories in *He Kohikohinga 57* that pouako can use to help achieve their teaching purposes. These ideas can be adapted as required to suit the learning objectives and needs of the students.